

TRIO ASIA in Nagoya: Peace Posters Across Japan, Korea & Taiwan with GRANSHAN

From 10-21 December 2025, Nagoya's International Design Center (Design Gallery, NADYA PARK) hosts the next stop of TRIO ASIA, presenting 100 posters on the theme of peace created by designers from Japan, Korea, and Taiwan.

12 December 2025

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From 10-21 December 2025, the International Design Center in Nagoya (Design Gallery, NADYA PARK) hosts the latest edition of TRIO ASIA a traveling exhibition presenting 100 peace-themed posters created by designers from Japan, Korea, and Taiwan. Amid a world facing growing uncertainty, the exhibition asks a timely and universal question: How can designers communicate "peace" across languages, cultures, and borders?

A traveling initiative for shared visual dialogue

TRIO ASIA began as a Special Invitation Exhibition at the Bienal Internacional del Cartel en México (BICM) before travelling on to Taipei and Seoul, and now arrives in Nagoya. Each city adds new voices, new exchanges, and new reflections on the designer's responsibility in shaping how societies see and understand peace.

GRANSHAN at TRIO ASIA

GRANSHAN is represented in Nagoya by President Boris Kochan and Advisory Board member Chang Sik Kim, who join both the exhibition and its surrounding conversations. Before the official opening, they met with many of the participating designers for an informal gathering, continuing the spirit of shared learning and cross-cultural dialogue that TRIO ASIA embodies.

Talk Event: Reporting, Reflecting, and Rethinking the Designer's Role

A free public talk program accompanies the exhibition, connecting its touring history with a broader discussion on the social responsibilities of poster design

Talk 1: Reporting on the Mexico / Taiwan / Korea exhibitions

Speakers: *Apex Lin (Taiwan), Yoo Yoon-ho (Korea / KECD), Akio Ogawa (Japan)*



Apex Lin (台湾)
台湾師範大学名誉教授・アジア大学講座教授。台湾デザイン連盟前理事長、美術院副院長。世界百名グラフィックデザイナー、国家文芸賞、ICOGRADA教育成就賞、G-Markフェロー、ADP審査員特別賞受賞。



Yoo Yoon-ho (韓国)
韓国現代デザイン協会(KECD)会長、韓国護国美術展デザイン部門組織委員会委員長、Asia Design Prize 審査委員、韓国光州デザインビエンナーレ2023 国際招待ポスター展運営委員会委員長。



小川明生
tmc inc.代表。愛知名古屋を拠点に地域文化を活かし、デザインを核としてブランド価値の創出を支援。長く愛されるデザイン「Timeless Creative」を志す。2024メキシコ国際ポスタービエンナーレ審査員。

Talk 2: The meaning of peace posters & what designers are asked to do today

Speakers: Kazufumi Nagai, Yoshimaru Takahashi, Norito Shinmura, Shunyo Yamauchi

Moderator: Hitomi Sago



永井一史
2003年、デザインを軸としたブランディング会社、HAKUHODO DESIGNを設立。様々な企業や官公庁の経営改革支援、事業・製品・サービスのブランディング、VIデザインなどを手掛ける。



高橋善丸
タイポグラフィを主軸とし、国内外で講演、審査員、企画展等に多数参画。株式会社広告丸主宰。大阪芸術大学デザイン学科長教授。日本タイポグラフィ協会理事長。『ここいい文字』他著書多数。



新村則人
1960年山口県生まれ。株式会社garden主宰。主な仕事に、無印良品、資生堂など。主な受賞に、JAGDA新人賞、ブルノ国際ビエンナーレ金賞、ニューヨークADC賞、東京ADC賞など。



山内瞬葉
山内瞬葉デザイン室主宰。1949年生まれ。JAGDA・中部クリエイターズクラブ会員、第1回1983JAGDA新人賞、韓国第10回アジアグラフィックデザイントリエンナーレ2018銀賞。



モデレーター：左合ひとみ
株式会社左合ひとみデザイン室グラフィックデザイナー。NYADC銀賞、JAGDA新人賞、日本パッケージデザイン大賞特別賞他を受賞。大阪芸術大学短期大学部客員教授。JAGDA副会長。

Together, the talks examine not only the posters themselves but the broader responsibilities of visual creators working in an era of rapid change.

Notable participants

The exhibition brings together prominent figures in contemporary Asian graphic design, including Katsumi Asaba,

Kenya Hara, Taku Satoh, Kazumasa Nagai, and Shigeo Okamoto, whose work is part of MoMA's permanent collection.

Our warmest appreciation goes to Isuzu Kariya (Hashimakita Senior High School), whose on-site coordination and translation support made the Nagoya program both smooth and welcoming.

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