Armenian Script × Typography: Edik Ghabuzyan to Speak at the National Hangeul Museum

On 30 November, the National Hangeul Museum in Seoul will host a special lecture titled “Armenian Script × Typography", featuring Edik Ghabuzyan, co-founder, longterm vice president of GRANSHAN, now retired.

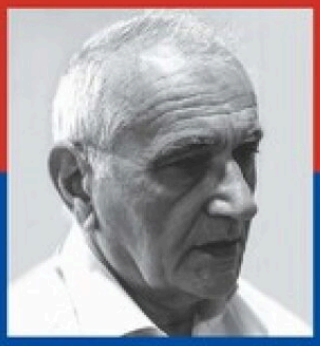
27 November 2025

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As part of the museum's annual international lecture series, the event aims to strengthen global networks around writing systems and foster scholarly exchange. Ghabuzyan – a leading figure in Armenian type design – heads the Department of Script Development and Preservation at the National Book Committee of Armenia, teaches type design at the National Academy of Arts, and was awarded the prestigious Mobses Khorenatsi Medal by the President of Armenia in 2012.

에딕 가뿌짜얀

Էդիկ
Ղաբուզյան



국립한글박물관
National Hangeul Museum

2025년
국외 연사
초청강연회

아르메니아

문자×타이포

Հայկական գրագիր × տիպոգրաֆիկա

그래피

2025. 11. 30. 일요일 15:00–17:00 서울공예박물관 교육동 강당

Poster of '2025 Foreign Speaker Invitation Lecture'. Photo_National Hangul Museum

With more than 300 typefaces to his name, including the official government typefaces Mariam and Grapalat, he is widely recognized as a key force in advancing and safeguarding Armenian typographic heritage.

The National Hangeul Museum highlights this renewed collaboration – nine years after Ghabuzyan's previous lecture in 2016 – as part of its commitment to exploring global writing systems beyond Hangeul. For GRANSHAN, the invitation underscores the growing international visibility and relevance of Armenian script culture.

GRANSHAN congratulates Edik Ghabuzyan and celebrates this meaningful recognition of Armenian typography on the global stage.

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