

## **Rules & Regulations of GRANSHAN Competition**

### **Eligibility**

Type designers from all over the world are invited to take part in the competition. All typefaces designed or digitized in or after 2015 complying with the requirements of the competition are eligible for submission.

Typefaces may be submitted by anyone involved in their design, production, or marketing (please define your position). All submitted typefaces shall comply with and use the Unicode encoding system. Entries can be single typefaces or type families, revivals or new developments. Custom fonts are welcome as well as student projects. Please enter the roots and ideas of the typeface in the online submission form under concept.

You can of course submit multiple entries to this contest. Please use a separate form in the online application for each entry and submit separate PDFs. Also please note that each submission must be paid for separately.

Typefaces by the chairmen, the members of the organizing committee and script chairs are not eligible for submission. Script experts are allowed to submit their own projects, but will be excluded from evaluating and voting for their own entry.

## Categories

There are three categories in which you can submit your typeface designs:

### **CATEGORY A: NON-LATIN TEXT AND DISPLAY TYPEFACES**

This category in nine **SCRIPT GROUPS** is reserved exclusively for non-Latin text or display typefaces with no Latin complements.

### **CATEGORY B: NON-LATIN – LATIN TEXT TYPEFACES**

This category divided again in nine **SCRIPT GROUPS** is designated for non-Latin text typefaces with a Latin version to be used in combination. The Latin can either have been developed new together with the non-Latin part or had been in existence before. In this category, display typefaces shall not be accepted.

### **CATEGORY C: MULTIScript TEXT TYPEFACES**

This category is reserved for text typefaces with at least two non-Latin complements intended to work together. An accompanying Latin version will be accepted, but is not required. In this category, display typefaces shall not be accepted.

## Submission

Submissions are accepted exclusively via the online submission tool available at [granshan.submit.to](https://granshan.submit.to). Participants can register for free and create an unlimited number of drafts. The submissions won't be charged unless you press the Submit button. For further assessment, only those submissions will be considered that comply with the conditions of participation and that were submitted between 1 May 2019 and 15 July 2019. Drafts are not considered completed submissions.

By filling in and sending the application form, you confirm that you have the right to submit the typeface to the GRANSHAN competition 2019 and that you indemnify GRANSHAN Foundation e.V. from all claims made by third parties. The organizers are not responsible for the information given in the application form.

## Costs

Your registration in the submission tool as well as the creation of drafts are free of charge. Submissions are subject to a fee from the time the submission is completed. After that, submissions cannot be cancelled or refunded.

Payment via wire transfer:

Category A: € 24.00 | \$ 27.00 (incl. VAT)

Category B: € 48.00 | \$ 54.00 (incl. VAT)

Category C: € 72.00 | \$ 80.00 (incl. VAT)

Fees are payable via bank wire to:

GRANSHAN Foundation e.V.

IBAN DE23 7015 0000 1004 7672 71

BIC: SSKMDEMM

Or via Paypal to:

[granshan@granshan.com](mailto:granshan@granshan.com)

Please enter your »submission title«, that you used in in the online submission form as a reference. You will receive a confirmation of payment by e-mail within 14 days of the transfer. Please note that your submission will be admitted to the jury only after successful payment.

## Awards

In addition to the first, second and third prizes in the **SCRIPT GROUPS**, the jury can also award special mentions. With the special mentions, the jury will honor projects where single aspects or a very advanced stage of development have convinced the jury, while their overall impression remains behind the award-winning works of this or previous years. From all prize winners, the **GRANSHAN GRAND PRIZE**, worth € 1,000, may be awarded annually at the end of the evaluation process.

## **Presentation**

The winners will be announced on the [www.granshan.com](http://www.granshan.com) website and will receive a GRANSHAN diploma. Posters of the winning entries will be exhibited at least at three typography conferences, such as ATypI.

Organizers of the GRANSHAN competition reserve the right to display submitted typefaces at the exhibitions, in press, social media and any other relevant publications. Therefore, we kindly ask for a short 20-word-bio and a portrait photo of the type designer(s) in printable resolution in A6.

No font source will be made publicly available!

## **Timetable**

Submissions can be made using the submission tool on [www.granshan.com](http://www.granshan.com) from 1 May 2019 to 15 July 2019.

Start of jury work: 17 July 2019

Announcement of winners: 4 September 2019 at ATypI Tokyo

## **Partiality**

Jury members and experts have the opportunity to opt out due to bias for any of the submissions.

## **Anonymity and GDPR**

The competition is anonymous. Please do NOT mention your name, the name of your typeface or your company in the specimen pages!

All personal information will be kept only for the sake of submission and will not be passed on to third parties.

### Special submissions specification for some script groups

- Arabic scripts should include numerals, punctuation and diacritics.
- Armenian typefaces should include the Armenian currency (dram) symbol, the symbol of index numbers and an eternity symbol.
- Chinese typefaces should contain 300 characters including punctuations like comma, ideographic full stop, ideographic comma, colon, semicolon, ellipsis, question mark, double quotation mark, parenthesis (逗号、句号、顿号、冒号、分号、省略号、问号、引号、括号). The competition must conform to Chinese national GB standard. Layout must show both horizontal and vertical typography design.
- Korean scripts should include numerals, punctuation and diacritics.
- South Asian scripts should include a selection of ligatures/conjuncts, as are appropriate, in addition to the basic characters of the syllabary, numerals, punctuation and other symbols. A listing of all the characters designed for the typeface should accompany any sample texts.

Headline, script and other display typefaces can be submitted to Category A and need to be marked as display.

### Submission format

Please submit your project as PDF in

**420 x 297 mm / A3 landscape format.**

Also add two posters as described below as PDF in

**850 x 1189 mm portrait format.**

**CATEGORY A** max. four pages A3 landscape plus two posters in portrait format;

**CATEGORY B** max. eight pages A3 landscape plus two posters in portrait format;

**CATEGORY C** max. pages depends on the number of different non-Latin scripts that will be entered (max. four pages per script) plus two posters in portrait format.

Make sure your PDF document can be printed and is not protected by a password. For the final evaluation we will print your PDF files on a 1200 dpi laser printer.

Please always add the »submission title« (not the name of the script!)

as used in the online submission form in the upper left corner of every page and number the pages (1 of 6, 2 of 6, etc.).

For best results, the material submitted should contain the following:

## **CATEGORY A: NON-LATIN TEXT AND DISPLAY TYPEFACES**

### One page: overview of the character set in max. four styles

The first page **showing the complete glyph set of the script** with black glyphs on white background – as large as possible. Please show as minimum: regular (upright) and, if applicable, regular italic, a bold upright and a bold italic. Any additional styles should be shown on the next page.

### One page: overview of styles and how they fit together as font family

On this page, please submit the character sets of the whole font family. However, if the full character sets of all the family styles do not fit the page, it is sufficient to show only a fraction of the character sets, preferably as large as possible (minimum 16 pt) with black glyphs on white background.

### One page: typographic use in different sizes

One page of text in different sizes in one or two styles typical for the typeface, we recommend a 8-, 11-, 16- and 24-point version; if the typeface is designed for smaller text setting then reduce the text sizes accordingly. Please submit display typefaces only in sizes they have been developed for – again with black glyphs on white background.

### One page: typographic use in different styles

Please show here the interplay of the different styles in different sizes using longer text in paragraphs, titles or any other way you see fit for the typeface, with black glyphs on white background in a way that is typical for the typeface.

### One poster: overview poster for the exhibition

Please use the template that you can download at the GRANSHAN website:

[www.granshan.com/sites/default/files/2019\\_granshan\\_poster\\_kit.zip](http://www.granshan.com/sites/default/files/2019_granshan_poster_kit.zip)

– if your project wins a prize or receives a special mention, we will display this poster in the travelling exhibitions.

### One poster: typeface in creative use

This is the freestyle page in color – please create a poster that documents the idea of the typeface with its typical forms as well as its specific applications. Apart from serving the judging process, we will use this poster, if your project wins a prize or receives a special mention, especially for exhibitions with enough space or in places and at events attended by font users. Please do not mention the name of the typeface.

## **CATEGORY B: NON-LATIN – LATIN TEXT TYPEFACES**

Pages one to four as in Category A – once for the non-Latin and once for the Latin version (= max. eight pages). Please use the page for »typographic use in different styles« to demonstrate compatibility and interplay of the Latin and non-Latin components. Also two additional posters as described before (one poster with an overview, one with the typeface in creative use), each presenting the typeface project as a whole.

All entries need to depict not only the full character set (see above Category A) but also their compatibility and interplay of the Latin and non-Latin components. Please ensure that the presentation is comprehensive enough to allow the jury to evaluate the design appropriately.

## **CATEGORY C: MULTISCRIPPT TEXT TYPEFACES**

Pages one to four as in Category A – once for each non-Latin script and, if applicable, once for the Latin version. Please use the page for »typographic use in different styles« to demonstrate compatibility and interplay of the Latin and non-Latin components. And two additional posters as described before (one poster with an overview, one with the typeface in creative use), each presenting the typeface project as a whole.

All entries need to depict not only the full character set (see above Category A) but also the compatibility and interplay between the different **SCRIPT GROUPS**. Please ensure that the showing is comprehensive enough to allow the jury to evaluate the design appropriately.

## **Special Thanks**

The Chairmen would love to say **THANK YOU** for the intensive work in the preparation of the GRANSHAN competition: for example, for this paper with informations and regulations, the revised website, the new sponsors and so much more. We especially thank Veronika Burian, Sandra Hachmann and Kathrin Schäfer, the GRANSHAN Founding Members, the GRANSHAN Script Chairs, the GRANSHAN Jury Members and our partners like alpha awards/79 Blue Elephants and Glyphs. You are great!